



CORALIE ROBERGE

CIRCUS ARTIST

PROFIL

I do contortion since I was 10 years old. After being seen at different talent shows in the province of Quebec, I got my first pro level gigs when I was 13 years old. My circus journey still continues now!

SKILLS

Contortion (ground)
Cube contortion
Artistic Whips
Cyr Wheel
Starting fire manipulation
Physical expression

CONTACT:

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Laval, Quebec, Canada

PRICES AND AWARDS

Received a grant from Quebec's Art and Letter Council for the creation of the project The Enemy of the White Rabbit

Representing the city of Laval at the TV show La semaine des 4 Julie

2nd place at the National Finale of Cégep en Spectacle 2017

2nd place at the TV show L'Échelle du Talent 0 à 1000

For 3 years in a row, winner of the Regional Finales of Laval for the contest Secondaire en Spectacle.

PROFESSIONAL BACKGROUND

Les Productions Haut-Vol

The Witches Ball and Fall Acrobats (Worlds of Fun) | september to november 2021
Grand Carnival (Kings Island) | july 2021
The Boneyard Battleground and Toxicity (Cedar Point) | september to october 2019
Tundra (Canada's Wonderland) | june to september 2019

- Contortion, Flag pois and whips

Mystika Circus

Corporate event | December 2021

- Contortion and cube-contortion acts

Le Monastère

Corporate event | January 2020

-Roaming contortion

Génial, Télé-Québec

Special guest | September 2019

-Understanding the Waltz with the Cyr wheel

Dominic Lacasse Inc.

Corporate event | March 2019

-Contortionist

L'Impro-Cirque

Contestant | september 2018

-Blue team : Contortion and Cyr Wheel

EDUCATION

Quebec circus school

Graduated in 2018

- Main discipline : Contortion

Workshops and trainings

Contortion with :

Myriam Côté, Irina Naumenko, Kyle Cragle, Buyankhishig Gunbaatar and Serchmaa Byamba

Handstands with :

Yury Bozyan, Olga Pikhienko and Camille Tremblay

Whips with :

La Dame de Feu, Justin Bereczki